

MUSIC

An Introduction to the Music of India

I. INTRODUCTION TO MUSIC THEORY AND THE MUSIC OF INDIA 20%

A. Basic Elements of Music Theory

1. Sound and Music
 - a. Music Is Sound Organized in Time
 - b. Sound Waves
 - c. Instruments as Sound Sources
2. Pitch
 - a. Properties of Musical Sound
 - b. Pitch on a Keyboard
 - c. Generating the Twelve Pitches by Dividing the Octave
 - d. Melody Defined with an Example Using Scale Degrees
3. Rhythm
 - a. Beat and Tempo
 - b. Grouping and Downbeat
 - c. Syncopation
4. Harmony
 - a. Chords and Harmony
5. Other Aspects of Musical Sound
 - a. Texture, Timbre, and Instrumentation
6. Form, Genre, Style
7. Musical Form
 - a. Perceiving Musical Form
 - b. Elements of Form
 - c. Composed and Non-Composed Music
 - d. Repetition and Variation
 - e. Improvisation
 - f. Verse-Chorus Form
8. Which Is the Real Music?

B. The Region, Languages, Contexts

1. South Asia
2. North and South India
3. The Indo-Aryan and Dravidian Language Families
4. Hinduism and Music
5. Islam and Music in India
6. Other Religious Settings
7. Formal Music of the Courts
8. The Modern City: Urban Audiences and the Concert Hall
9. Media
 - a. Recording

- b. Radio
- c. Television
- d. Internet
- e. India's Film Industry

II. INDIA'S REGIONAL MUSIC TRADITIONS AND DEVOTIONAL MUSIC 25%

A. Regional Music Traditions

1. Regional and Pan-regional
2. Introduction to Instruments in Rural India
3. Songs of Village Life
 - a. LISTENING EXAMPLE 1: HYMNS FOR THE CHATHI FAST, "CHATHI MATA"
4. Rural Professional Music: Three Case Studies
 - a. Hereditary Musicians of Rajasthan
 - i. LISTENING EXAMPLE 2: MANGANIARS OF RAJASTHAN, "KACHI GHULDALO"
 - b. Drumming in Kerala
 - i. *Chenda*
 - ii. LISTENING EXAMPLE 3: TEMPLE MUSICIANS OF KERALA, "MADDALAM CHENDA KELI; KOMBU PATTU"
 - iii. *Idakka*
 - c. A Rural Music Becomes a Pop Genre—*Bhangra*
5. Devotional Music
 - a. Hindu Songs of Love and Praise: *Bhajan* and *Kirtan*
 - i. Longing for Her Lord: Mira
 - ii. LISTENING EXAMPLE 4: MIRA BHAJAN, "MANADE RA MOHAN"
 - iii. In Search of What is Beyond Description: Kabir
 - iv. *Bhajan* Summary and a Note on Musical Settings
 - v. *Kirtan*
 - b. Music for Ecstasy: Baul and Sufi Music
 - i. Bauls of Bengal
 - ii. LISTENING EXAMPLE 5: BAUL SONG, "EKDIN MATIR BHITAR HOBE GHAR"
 - iii. Sufi Poetry
 - iv. *Qawwali*
 - v. LISTENING EXAMPLE 6: *QAWWALI*, "ALLAH HOO," WARSI BROTHERS: SUFI *QAWWALI*
 - vi. "Sufi Music"

III. INDIAN CLASSICAL MUSIC 40%

A. What Is "Classical"?

B. Theory and Practice

1. Modern Theory
2. What Is a *Raga*?
3. *Svara* (Pitch)
4. *Shruti* and *Gamaka* (Microtone and Ornament)

5. *Shruti* in Scale theory
 - a. *Shruti* as Nuance
 - b. *Shruti* as Tonic and Drone
 - c. The Use of Notation
6. *Tala* (Rhythmic Cycles)
7. *Guru-Shishya / Ustad-Shagird*: The Traditional Learning Relationship

C. Hindustani Music—Three Examples

1. *Dhrupad*
 - a. LISTENING EXAMPLE 7: *RAGA YAMAN, CHAUTAL* (TWELVE BEATS), THE GUNDECHA BROTHERS
2. *Khyal*
 - a. LISTENING EXAMPLE 8: *KHYAL, VANI: RAGA BHIMPALASI KHAYAL*, VEENA SAHASRABUDDHE
3. Hindustani Instrumental Music
 - a. LISTENING EXAMPLE 9: *SITAR AND SAROD, RAGA MANJ KHAMMAJ*, ALI AKBAR KHAN AND NIKHIL BANERJEE
 - b. Semi-Classical Genres—*Thumri* and *Ghazal*

D. Carnatic Music—Two Examples

1. LISTENING EXAMPLE 10: *KRITI, “SADHINCHANE,”* SAINT TYAGARAJ GHANARAGA, PANCHARATNA KRITIS, SANJAY SUBRAHMANYAN AND P. UNNI KRISHNAN
2. LISTENING EXAMPLE 11: *RAGAM TANAM PALLAVI ON CHITRAVINA* AND VIOLIN, CHITRAVINA N. RAVIKIRAN

IV. FILM AND POPULAR MUSIC

15%

A. Bollywood: Hindi Film Music—General Characteristics

B. Bollywood Style in 1936 and 1955

C. Two Bollywood Romance Songs of 1976 and 2004

1. LISTENING EXAMPLE 12: “KABHI KABHI MERE DIL ME KHAYAL ATA,” LATA MANGESHKAR AND MUKESH
2. “*Main Yahan Hoon*”

D. Tamil Film and A.R. Rahman

1. Listening Example 13: “Enna Solla Pogirai,” performed by Shankar Mahadevan, music by A.R. Rahman, from *Kandukondain Kandukondain*

E. Indian Popular Music Outside of Film—Rock

1. LISTENING EXAMPLE 14: “FREEDOM,” SHAA'IR + FUNC, FROM RE:COVER
2. Sufi Rock