

2024-25 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Introduction to Music and Art History.....	15%
A. Introduction to Music	
B. Pitch, Rhythm, and Harmony	
C. Form in Music	
D. Music Summary	
E. Introduction to Art History	
F. Elements of Art	
G. Processes and Techniques	
H. Art Summary	
Section II. Land Use and Land Rights.....	10%
A. Selected Works	
Section III. The Natural World.....	24%
A. Marvels Made Musical	
B. Listening Companion	
C. Stormy Weather	
D. Listening Companion	
E. The Globe’s Growing Things	
F. Listening Companion	
G. Playing with Pollinator	
H. Listening Companion	
I. Birds as Composers	
J. Listening Companion	
Section IV. Pollution and Extraction.....	10%
A. Selected Works	
Section V. Celebrating the Planet.....	16%
A. Singing the Seasons	
B. Listening Companion	
C. Trees of Green, Red Roses Too	
D. Listening Companion	
E. Warming Up After the Cold War	
F. Listening Companion	

Section VI. The Human Experience of Environment14%

A. Selected Works

Section VII. The Human Experience of Environment11%

A. You Don't Know What You've Got 'Til It's Gone

B. Listening Companion

C. Poison Is the Wind that Blows

D. Listening Companion