

2019-20 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Introduction to Music and Art.....	19%
A. The Physics of Musical Sound	
B. Pitch, Rhythm, and Harmony	
C. Form in Music	
D. Which is the Real Music? Scores, Recordings, and Performance	
E. Introduction to Art History	
F. Methods and Inquiries of Art	
G. Elements of Art	
H. Processes and Techniques	
Section II. Church, Home, Stage: Death Knows No Boundaries.....	13%
A. Listening Example	
B. New Genres, New Media	
C. Death, Be Kind	
D. Listening Example	
E. The Baroque: Music Reaches the Stage	
F. Listening Example	
G. The Classic Period: Patrons and the Public	
H. Listening Example	
Section III. The Plague, and the Rise of Modern Medicine.....	18%
A. Representing the Bubonic Plague in Early Modern Europe	
B. Selected Works	
C. The Rise of Modern Medicine	
Section IV. Music of the Romantic Era: Death as Drama.....	14%
A. Hearts on Sleeves	
B. Tiny Jewels: The Romantic Miniature	
C. Listening Example	
D. Music Goes Massive	
E. Listening Example	
F. The Swan Song	
G. Listening Example	
H. Opera on a Grand Scale	

Section V. Turn of the Century Art.....9%

- A. The Ideal and the Real Female Body as a Subject in Nineteenth- and Twentieth-Century Art
- B. Selected Works

Section VI. Music as Mockery, Music as Memorial.....19%

- A. A Funeral March
- B. Listening Example
- C. Art, Present and Past
- D. Listening Example
- E. Musical Monuments
- F. Listening Example
- G. New Sounds, Old Terrors
- H. Listening Example
- I. Music for Greif
- J. Listening Example

Section VII. Art and Mental Health.....8%

- A. The Othering of Mental Illness in Art
- B. Selected Works
- C. Representing the Experience of Mental Illness in Art
- D. Selected Works