

## 2018-19 Academic Pentathlon Fine Arts Resource Guide Outline

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A. Definitions	
B. The Physics of Musical Sound	
C. Pitch, Rhythm, and Harmony	
D. Other Aspects of Musical Sound	
E. Form in Music	
F. Which is the Real Music? Scores, Recordings, and Performance	
Section II. Introduction to Art History.....	12%
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B. Elements of Art	
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Section III. One Brief Shining Moment: The Early 1960s.....	12%
A. Camelot and Kennedy	
B. Listening Examples	
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Section IV. Setting the Stage for the Art of the 1960s.....	16%
A. Introducing the Sixties	
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E. Selected Works	
Section V. “A Change is Gonna Come”: The Heart of the 1960s.....	16%
A. The British Invasion	
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Section VI. Art and Politics.....19%

- A. The Political Context of the 1960s in Europe and the U.S.
- B. Selected Artworks
- C. Minimalism and Conceptualism
- D. Selected Artworks

Section VII. "I Read the News Today, Oh Boy": The End of the 1960s.....10%

- A. Listening Examples
- B. Postlude—Early 1970s

Section VIII. Art Postminimalism.....2%

- A. Selected Artworks