

Across

1. The premiere of *Porgy and Bess* took place in this part of New York City.
6. Orchestra that performed *Credendum* in Moscow, Leningrad, and Brussels
8. Last name of composer hired as a consultant by the Office of War Information to organize musical programming for propaganda purposes
10. Last name of the star of *The Real Ambassadors*
13. Footage of Louis Armstrong's tour of this continent was used in the documentary *Satchmo the Great*
14. Last name of the author of the book *Porgy*
16. Jazz Festival where Brubeck's *The Real Ambassadors* premiered
17. Orchestral work composed by William Schuman for UNESCO
18. This country defied Nazi repression to stage productions of *Porgy and Bess*.
20. What kind of singing do the words "Wadoo, Zim bam boodle-oo, Hoodle ah da wa da" imitate?
22. Last name of the composer who was the first American to conduct his own music in the Soviet Union in 1958
24. Last name of the composer of *Porgy and Bess*
26. This family of orchestral instruments (except for one) was left out of the first movement of *Credendum*.
27. First name of George Gershwin's primary lyricist
28. This President was particularly attuned to the concept of the arts as an effective propaganda tool.
30. Last name of the bandleader known for paying his musicians well.
31. "It Ain't Necessarily So" could be called a song, or it could be considered a(n) _____.

Down

2. Term for the version that ran twice as long as the original Broadway production of *Porgy and Bess*
3. First word in the name of the first rock band sent to tour on behalf of the State Department
4. Licensing agency that helped composers collect royalty payments from performance venues and performing organizations
5. Natural resource in the Congo that attracted the attention of both the U.S. and the U.S.S.R.
6. Prize awarded to the musical "Of Thee I Sing"
7. Last name of the host of the Voice of America's "Music USA" radio show
9. First name of Dave Brubeck's collaborator on *The Real Ambassadors*
11. What the imaginary State Department official keeps telling the jam-bassador to do in the song "Remember Who You Are"
12. Last name of composer who built a fifty-three-day tour for the Juilliard Orchestra with the 1958 Festival of Youth Orchestras in Brussels as its centerpiece
15. War that was the subject of most of the protest music in the United States in the 1960s
17. Term applied to *Credendum* because materials from the first movement return in the final movement
19. Some consider *Porgy and Bess* a musical while others consider it to be part of this genre.
21. Information, whether true or false, distributed to benefit a nation or damage the reputation of an opponent
23. Last name of the composer of the *Music USA* jazz theme song
25. Last name of the composer whose work was criticized in a 1936 editorial published in *Pravda*
29. The nickname of the trumpet player who was the first jazz musician (in 1956) to travel on an official State Department tour