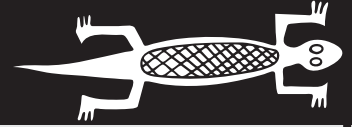
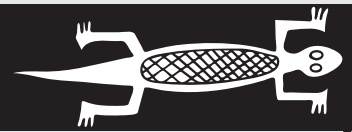


## FIGURE 2.8B



Arom's (1998: 187) transcription of "Hindewhu solo" with ternary beats reflecting BaBenzele hand claps; just the first three cycles are shown.

## FIGURE 2.8C



Arom's (1998: 188) transcription of the rhythm of one melodic phrase of "Hindewhu solo"

that phrase over and over and then go back to FIGURE 2.8.B. and see if you can either sing it and clap the

beat at the same time, or at least tap along with the recording. It is not easy!