

## LITERATURE

### *An Introduction to Environmental Literature*

- I. CRITICAL READING 15%
  - A. Purpose and Main Idea
  - B. Structure
  - C. Restatement of Information
  - D. Genres and their Characteristics
  - E. Language and Tone
  - F. Grammar and Syntax
  - G. Vocabulary in Context
  - H. Diction
  
- II. HISTORICAL OVERVIEW OF ENVIRONMENTAL LITERATURE 10%
  - A. What is Environmental Literature?
    - 1. Utopias
    - 2. Dystopias
  - B. England: The Romantics
    - 1. *Key Players*: Blake, Wordsworth, and Coleridge
    - 2. *Key Players*: Second Wave—Keats, Byron, and Shelley
  - C. The Transcendentalist Movement in the U.S.
    - 1. As a Philosophy
    - 2. *Key Players*: Emerson and Thoreau
  - D. Philosophies of Environmental Action
    - 1. *Key Players*: John Muir and Aldo Leopold
    - 2. Literatures of Preservation and Conservation
  - E. Environmental Awakening
    - 1. *Key Players*: Rachel Carson and *Silent Spring*
    - 2. *Key Players*: Ursula K. Le Guin and Environmental Ethics
  - F. The City and the Country
    - 1. *Key Players*: Nnedi Okorafor, Postcolonial Cityscapes
    - 2. *Key Players*: Barbara Kingsolver, Rural America
  - G. Eco-Justice and Environmental Literature
    - Key Players*: Octavia E. Butler and Vandana Shiva
  - H. The Rise of Climate Fiction
    - 1. *Key Players*: Stephanie LeMenager and Amitav Ghosh
    - 2. Climate Change and Hope in Contemporary Climate Narratives
  - I. Environmental Appeals for Social Change in Nonfiction
  
- III. LINDA HOGAN, *SOLAR STORMS* (1994) 45%
  - A. Biographical Context: Linda Hogan
  - B. Historical Context: The James Bay Project
  - C. Plot and Structure: Indigenous Ecological Time in the Novel
  - D. *Solar Storms*: Major Themes

1. Overview of *Solar Storms*
  2. Ecofeminism: Women in Environmental Literature
  3. The Environment and Colonization
  4. Animals and the Environment
  5. Environmental Place
  6. Indigenous Literature and Climate Change
  7. Tension Between Technology and Nature
  8. Environmental Justice
  9. The Importance of Community
- E. Cast of Characters in *Solar Storms*
- F. Analysis of *Solar Storms* and Its Themes
1. Healing the Land, Healing the Self
  2. Land, Profit, and Power
  3. Hannah's Scars
  4. Remembering the Wilderness
  5. Finding Hope in the Face of Ecological Catastrophe
- G. Literary Contexts of the Novel
1. Ecocriticism and Ecofeminism: Women in Environmental Literature
  2. Colonialism and the Environment
  3. Animals and the Environment
  4. Environmental Place
  5. Indigenous Literature and Climate Change

#### IV. SHORTER SELECTIONS            30%

- A. SELECTED WORK: "THE WORLD IS TOO MUCH WITH US" (1807)
1. William Wordsworth: Biography
  2. Analysis: Elegy and Industrialism
- B. SELECTED WORK: "FREEWAY 280" (1981)
1. Lorna Dee Cervantes: Biography
  2. Analysis: Landscape and Wilderness
- C. SELECTED WORK: "DIFFERENT WAYS TO PRAY" (1980)
1. Naomi Shihab Nye: Biography
  2. Analysis: Sacred Nature; New Pastoral
- D. SELECTED WORK: "WEBCAM THE WORLD" (2009)
1. Heather McHugh: Biography
  2. Analysis: Documenting Nature in the Age of Climate Change
- E. SELECTED WORK: "THE BLUE" (2011)
1. Camille T. Dungy: Biography
  2. Analysis: Nature and Impermanence
- F. SELECTED WORK: "EVERGREEN" (2018)
1. Oliver Baez Bendorf: Biography
  2. Analysis: Nature and the Self
- G. SELECTED WORK: "THE AIR SMELLED DIRTY" (2017)
1. Marge Piercy: Biography
  2. Analysis: Nature, Place, and Memory

- H. SELECTED WORK: “OUR PURPOSE IN POETRY: OR, EARTHRISE” (2018)
  - 1. Amanda Gorman: Biography
  - 2. Analysis: Climate Change
- I. SELECTED WORK: “THE MACHINE STOPS” (1909)
  - 1. E. M. Forster: Biography
  - 2. Analysis: Technology and Isolation
- J. SELECTED WORK: “ONCE MORE TO THE LAKE” (1941)
  - 1. E. B. White: Biography
  - 2. Analysis: Nature and Nostalgia
- K. SELECTED WORK: “The Toxic Donut” (1993)
  - 1. Terry Bisson: Biography
  - 2. Analysis: Toxic Waste, Science, and Environmentalism
- L. SELECTED WORK: “EPIPHANY IN THE BEANS” excerpt from *Braiding Sweetgrass* (2013)
  - 1. Robin Wall Kimmerer: Biography
  - 2. Analysis: Restoring the Relationship between Land and People
- M. SELECTED WORK: “SPACE LEEK” (2019)
  - 1. Chen Quifan: Biography
  - 2. Analysis: Science, Food, and Climate