

ART

An Introduction to Environmental and Environmentalist Art

- I. ART FUNDAMENTALS 20%
- A. Introduction to Art History
1. Methods and Inquiries of Art History
 - a. The Nature of Art Historical Inquiry
 - b. Sources, Documents, and the Work of Art Historians
 - c. The Development of Art History
 2. Brief Overview of Art in the Western World
 - a. Ancient Civilizations
 - b. Greek and Roman Art
 - c. Early Christian and Medieval Art
 - d. The Renaissance and Baroque
 - e. Rococo, Neoclassicism, and Romanticism
 - f. Realism and Impressionism
 - g. Post-Impressionism and Other Late Nineteenth-Century Developments
 - h. The Emergence of Modernism
 - i. Abstraction
 - j. Pop Art, Minimalism, and Photo Realism
 - k. Earthworks, Installations, and Performance
 3. Brief Overview of Non-Western Art
 - a. Asian Art
 - b. African and Oceanic Art
 - c. Islamic Art
 - d. The Americas
- B. Elements of Art
1. Formal Qualities of Art
 - a. Line
 - b. Shape and Form
 - c. Perspective
 - d. Color
 - e. Texture
 - f. Composition
 2. Processes and Techniques
 - a. Drawing
 - b. Printmaking
 - c. Painting
 - d. Photography
 - e. Sculpture
 - f. Mixed Media
 - g. Performance
 - h. Craft and Folk Art
 - i. Architecture

- II. LAND USE AND LAND RIGHTS 20%
- A. Introduction to Artistic Perspectives on Land Ownership and Land Use
 - B. SELECTED WORK: ALLORA & CALZADILLA, *LAND MARK (FOOT PRINTS)*, 2002
 - C. SELECTED WORK: KENT MONKMAN, *THE FOURTH WORLD*, 2012
 - D. SELECTED WORK: BONNIE DEVINE, *BATTLE FOR THE WOODLANDS*, 2014–15
 - E. SELECTED WORK: WILL WILSON, *CHURCH ROCK SPILL EVAPORATION PONDS*, CHURCH ROCK, NEW MEXICO, DINÉTAH, 2019
- III. POLLUTION AND EXTRACTION 20%
- A. Introduction to Issues of Waste, Pollution, and Industrial Extraction
 - B. SELECTED WORK: AGNES DENES, *WHEATFIELD—A CONFRONTATION: BATTERY PARK LANDFILL, DOWNTOWN MANHATTAN—WITH AGNES DENES STANDING IN THE FIELD*, 1982
 - C. SELECTED WORK: NOAH PURIFOY, *OFFSHORE DRILLING*, 1995
 - D. SELECTED WORK: SUBHANKAR BANERJEE, *CARIBOU MIGRATION I*, 2002
 - E. SELECTED WORK: VIK MUNIZ, *MARAT (SEBASTIÃO)* FROM *PICTURES OF GARBAGE*, 2008
- IV. ECOLOGICAL SYSTEMS OF KNOWLEDGE 20%
- A. Introduction to Systems Thinking and the Ecosystem in Art
 - B. SELECTED WORK: HELEN AND NEWTON HARRISON, *SHRIMP FARM, SURVIVAL PIECE #2*, 1971
 - C. SELECTED WORK: HANS HAACKE, *RHINE WATER PURIFICATION PLANT*, 1972
 - D. SELECTED WORK: NANCY HOLT, *SUN TUNNELS*, 1973–76
 - E. SELECTED WORK: MARK DION, *A METER OF JUNGLE*, 1992
 - F. SELECTED WORK: PIERRE HUYGHE, *UNTILLED*, 2011–12
- V. THE HUMAN EXPERIENCE OF ENVIRONMENT 20%
- A. Introduction to the Subjectivity of Experiencing Environments
 - B. SELECTED WORK: ALMA THOMAS, *SNOOPY—EARLY SUN DISPLAY ON EARTH*, 1970
 - C. SELECTED WORK: ANA MENDIETA, *UNTITLED: SILUETA SERIES*, 1978
 - D. SELECTED WORK: REBECCA BELMORE, *AYUM-EE-AAWACH OOMAMA-MOWAN: SPEAKING TO THEIR MOTHER*, 1991
 - E. SELECTED WORK: MEL CHIN, *UNMOORED*, 2018
 - F. SELECTED WORK: LA TOYA RUBY FRAZIER, *SHEA COBB WITH HER MOTHER MS. RENEÉ AND HER DAUGHTER ZION AT NEPHRATITI'S WEDDING RECEPTION, STANDING OUTSIDE THE SOCIAL NETWORK BANQUET HALL, FLINT, MICHIGAN*, FROM THE SERIES *FLINT IS FAMILY: ACT I*, 2016–17