

## 2021-22 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Basic Elements in Music and Art.....16%

- A. Introduction to Music
- B. Pitch, Rhythm, and Harmony
- C. Form in Music
- D. Music Summary
- E. Introduction to Art History
- F. Methods and Inquiries of Art
- G. Elements of Art
- H. Processes and Techniques
- I. Art Summary

Section II. Relying on Water.....18%

- A. Listening Example
- B. Water Workers
- C. Listening Example
- D. The Sound of Water: Fountains
- E. Listening Example
- F. The Sound of Water: Aquariums
- G. Listening Example

Section III. East Asian Ink Wash Painting; Watercolor in Western Art.....24%

- A. Introduction to Ink Wash Technique
- B. The Rise of Chinese Ink Painting
- C. Selected Works
- D. Contemporary Korean Ink Painting
- E. The Water Color in Western Art
- F. The Development of Watercolor as a Medium in Western Art
- G. Selected Work
- H. Watercolor and Natural History Illustration
- I. Selected Work
- J. British Watercolor and Children's Book Illustration
- K. Selected Work
- L. The Rise of Nineteenth-Century American Watercolor
- M. Selected Works

Section IV. Water, Less Restrained.....17%

- A. The Sound of Water: Oceans

- B. Listening Example
- C. The Sound of Water: Lakes
- D. Listening Example
- E. Water in Other Guises
- F. Music and Rain
- G. Music and Frozen Water
- H. Listening Example
- I. Music and Water Vapor
- J. Listening Example

Section V. Water as Subject: Water in Architecture, Sculpture, and Environmental Art..25%

- A. Water as Subject Matter and Its Social and Political Implications
- B. Selected Works
- C. History of Niagara Falls Imagery
- D. Selected Works
- E. Water in Architecture, Sculpture, and Environmental Art
- F. Selected Works