

## 2020-21 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Introduction to Music and Art History.....	20%
A. Introduction to Music	
B. The Physics of Musical Sound	
C. Pitch, Rhythm, and Harmony	
D. Form in Music	
E. Introduction to Art History	
F. Methods and Inquiries of Art	
G. Elements of Art	
H. Processes and Techniques	
Section II. Reaction and Remembrance.....	9%
A. Music in the Time of War	
B. Listening Examples	
Section III. Cold War Art and Culture.....	25%
A. The State of the World After World War II	
B. A Clash of Ideologies	
C. First World, Second World, Third World	
D. Selected Work	
E. The Cold War as a Way of Seeing	
F. Selected Work	
G. Abstraction and Figuration	
H. Postwar Abstraction	
I. Selected Works	
J. Socialist Realism	
K. Selected Work	
L. International Styles	
M. Selected Works	
N. Consumerism and Ideology	
O. Pop Art	
P. Selected Work	
Q. Unofficial, Underground, or Nonconformist Art in the U.S.S.R.	
R. Selected Work	
S. Conceptual Art	
T. Selected Work	
Section IV. The Propaganda War: Music on the Move.....	15%

- A. Over the Airwaves
- B. Listening Examples
- C. The Classics on the Road
- D. Listening Example
- E. Not Ready to Rock

Section V. Art and Technology; The Body in Action.....18%

- A. The Horrors of War
- B. Selected Works
- C. Techno-utopias
- D. Selected Works
- E. The Body in Action
- F. Selected Works
- G. The Body under Repressive Regimes
- H. Selected Works

Section VI. Both Sides of the Iron Curtain.....13%

- A. Musical Bullying, Soviet-Style
- B. The First Wave from America
- C. Listening Example
- D. More Americans Abroad
- E. It's Your Move
- F. Listening Example
- G. Did It Work?