

# ART

## *An Exploration of Illness and Wellness in Art*

- I. ART FUNDAMENTALS 25%
- A. Introduction to Art History
1. Methods and Inquiries of Art History
    - a. The Nature of Art Historical Inquiry
    - b. Sources, Documents, and the Work of Art Historians
    - c. The Development of Art History
  2. Brief Overview of Art in the Western World
    - a. Ancient Civilizations
    - b. Greek and Roman Art
    - c. Early Christian and Medieval Art
    - d. The Renaissance and Baroque
    - e. Rococo, Neoclassicism, and Romanticism
    - f. Realism and Impressionism
    - g. Post-Impressionism and Other Late Nineteenth-Century Developments
    - h. The Emergence of Modernism
    - i. Abstraction
    - j. Pop Art, Minimalism, and Photo Realism
    - k. Earthworks, Installations, and Performance
  3. Brief Overview of Non-Western Art
    - a. Asian Art
    - b. African and Oceanic Art
    - c. Islamic Art
    - d. The Americas
- B. Elements of Art
1. Formal Qualities of Art
    - a. Line
    - b. Shape and Form
    - c. Perspective
    - d. Color
    - e. Texture
    - f. Composition
  2. Processes and Techniques
    - a. Drawing
    - b. Printmaking
    - c. Painting
    - d. Photography
    - e. Sculpture
    - f. Mixed Media
    - g. Performance
    - h. Craft and Folk Art
    - i. Architecture

- II. ART AND THE PLAGUE 15%
- A. Representing the Bubonic Plague in Early Modern Europe
1. SELECTED WORK: PIETER BRUEGEL THE ELDER, *THE TRIUMPH OF DEATH*, c.1562
  2. SELECTED WORK: JOSSE LIEFERINXE, *ST. SEBASTIAN INTERCEDING FOR THE PLAGUE STRICKEN*, 1497–99
- B. The AIDS Crisis and Contemporary Art
1. SELECTED WORK: KEITH HARING, *ALTARPIECE*, 1990/1996, CATHEDRAL OF SAINT JOHN THE DIVINE
  2. SELECTED WORK: DAVID WOJNAROWICZ, *UNTITLED (FALLING BUFFALOS)*, 1988–89
- III. THE RISE OF MODERN MEDICINE 20%
- A. The Professionalization of Medical Practice from the Renaissance through the Twentieth Century
1. SELECTED WORK: FILIPPO BRUNELLESCHI, *OSPEDALE DEGLI INNOCENTI*, c.1419, FLORENCE, ITALY
  2. SELECTED WORK: REMBRANDT VAN RIJN, *THE ANATOMY LESSON OF DR. NICOLAES TULP*, 1632
  3. SELECTED WORK: THOMAS EAKINS, *PORTRAIT OF DR. SAMUEL D. GROSS (THE GROSS CLINIC)*, 1875
  4. SELECTED WORK: KADIR NELSON, *HENRIETTA LACKS (HELA): THE MOTHER OF MODERN MEDICINE*, 2017
  5. SELECTED WORK: HOK WITH JACK TRAVIS, *HARLEM HOSPITAL PAVILION FACADE*, 2005–12, NEW YORK
- IV. WOMEN, SICKNESS, AND PORTRAITURE 10%
- A. The Ideal and the Real Female Body as a Subject in Nineteenth- and Twentieth-Century Art
1. SELECTED WORK: JAMES ABBOTT MCNEILL WHISTLER, *MAUD READING IN BED*, 1883–84
  2. SELECTED WORK: FRIDA KAHLO, *WITHOUT HOPE (SIN ESPERANZA)*, 1945
- V. NEURASTHENIA AND VITALITY IN TURN OF THE CENTURY ART 15%
- A. Neurasthenia and the New Woman in American Art at the Turn of the Twentieth Century
1. SELECTED WORK: THOMAS WILMER DEWING, *A READING*, 1897
  2. SELECTED WORK: JOHN SINGER SARGENT, *MR. AND MRS. I. N. PHELPS STOKES*, 1897
  3. SELECTED WORK: FRANCIS PICABIA, *AGNES MEYER*, 1915
- VI. ART AND MENTAL HEALTH 15%
- A. The Othering of Mental Illness in Art
1. SELECTED WORK: WILLIAM HOGARTH, *ILLUSTRATION OF BEDLAM FROM A RAKE'S PROGRESS*, 1735

2. SELECTED WORK: THÉODORE GÉRICAULT, *THE MADWOMAN*, 1819–20
- B. Representing the Experience of Mental Illness in Art
1. SELECTED WORK: FRANCISCO GOYA, *THE SLEEP OF REASON PRODUCES MONSTERS (EL SUEÑO DE LA RAZON PRODUCE MONSTRUOS)*, 1799
  2. SELECTED WORK: VINCENT VAN GOGH, *THE STARRY NIGHT*, 1889