

2019-20 Pentathlon Curriculum Updates

In the *Fine Arts Resource Guide*, on page 95, right column, in the second paragraph the date 1818 should be corrected to **1810**.

In the *Fine Arts Resource Guide*, on page 48, first paragraph, 1526 should be corrected to **1538**.

In the *Literature Resource Guide*, on page 11, Mattie Anderson should be corrected to Mattie **Cook**.

In the *Fine Arts Resource Guide*, on page 43, the equation should be included in the following sentence. The portion notated by Mozart himself shows that it was he who devised the syncopated string accompaniment that creates a “sobbing” effect to support the beautifully plaintive melody, set to a quadruple meter with compound subdivision ($\frac{12}{8}$)

In the *Fine Arts Resource Guide*, on page 114, the equation should be included in the following sentence. The meter during most of *a* (and in the majority of the piece overall) is $\frac{4}{2}$

In the *Literature Resource Guide*, on page 79, the following sentence should be corrected to read: The common title, “Death Be Not Proud,” is actually the first **four** words of the poem...

In the *Social Science Resource Guide*, on page 69, top left sentence should be corrected to **low**-dose x-ray mammograms.

In the *Fine Arts Resource Guide*, on page 45, the following sentence should read “The Plague of Ashdod was done in **1630**.”

In the *Fine Arts Resource Guide*, on page 52, in the third paragraph the date 1989 should be corrected to **1992**.

In the *Science Resource Guide*, on page 17, Figure 1-9, the top label on the prophase image should read “Early mitotic spindle.”

In *Science Resource Guide*, page 21, column 2, paragraph 3, the sentence should read: “For example, **adenine** on the template strand....”