

## LITERATURE

### *An Introduction to the Literature of the 1960s*

- I. CRITICAL READING 15%
  - A. Purpose and Main Idea
  - B. Structure
  - C. Restatement of Information
  - D. Genres and their Characteristics
  - E. Language and Tone
  - F. Grammar and Syntax
  - G. Vocabulary in Context
  - H. Diction
  
- II. *ROSENCRANTZ AND GUILDENSTERN ARE DEAD* BY TOM STOPPARD 40%
  - A. Overview of Tom Stoppard's Life and Work
  - B. The Origin of Rosencrantz and Guildenstern in Shakespeare's *Hamlet*
  - C. Literary Forebears: Realism, Modernism, and Postmodernism
    - 1. The Influence of Realism
    - 2. The Influence of Modernism
    - 3. The Influence of Postmodernism
      - a. John Barth and Jorge Luis Borges
      - b. Italo Calvino and other influences on Postmodernist literature
      - c. Postmodernism and parody
      - d. Postmodernism and the chaos of life and language
      - e. Postmodernism and "play"
      - f. Meta-theater
  - D. Atmospheric Conditions in the 1960s
    - 1. The Influence of Freudian Analysis and Existentialism
    - 2. Stoppard and the "Theater of the Absurd"
  - E. What's *Godot* Got to Do with It?
  - F. Stoppard and Pirandello
    - 1. Pirandello's *Enrico IV*
    - 2. Pirandello's *Six Characters in Search of an Author*
  - G. Jean Rhys's *Wide Sargasso Sea*
  - H. Act One Reading Guide: In Place with No Visible Character
    - 1. Act One: Short Summary
    - 2. Act One: Detailed Review
  - I. Act Two Reading Guide: Playing at Death
    - 1. Act Two: Short Summary
    - 2. Act Two: Detailed Review
  - J. Act Three Reading Guide: "You Can't Not-Be on a Boat"
    - 1. Act Three: Short Summary
    - 2. Act Three: Detailed Review
  - K. *Rosencrantz Fifty Years Later*

### III. SELECTED SHORTER WORKS OF LITERATURE

45%

- A. Donald Barthelme's "The Phantom of the Opera's Friend"
  - 1. Donald Barthelme: Life and Work
  - 2. SELECTED WORK: "THE PHANTOM OF THE OPERA'S FRIEND" BY DONALD BARTHELME
  - 3. "The Phantom of the Opera's Friend": Analysis
- B. "Letter from a Birmingham Jail": An Enduring Plea for Action against Injustice
  - 1. The Life of Dr. Martin Luther King Jr.
  - 2. The Birmingham Campaign
  - 3. Context of the "Letter"
  - 4. SELECTED WORK: "LETTER FROM A BIRMINGHAM JAIL" BY DR. MARTIN LUTHER KING JR.
  - 5. The "Letter": Audience, *Ethos*, *Pathos*, and *Logos*
  - 6. *Kairos* and *Telos*
- C. Toni Cade Bambara's "The Lesson"
  - 1. Toni Cade Bambara: Life and Work
  - 2. SELECTED WORK "THE LESSON" BY TONI CADE BAMBARA
  - 3. "The Lesson": Analysis
- D. Etheridge Knight: "The Idea of Ancestry"
  - 1. Etheridge Knight: Life and Work
  - 2. SELECTED WORK: "THE IDEA OF ANCESTRY" BY ETHERIDGE KNIGHT
  - 3. "The Idea of Ancestry": Analysis
- E. Three Early Songs of Bob Dylan
  - 1. Bob Dylan: Life and Work
  - 2. SELECTED WORK: "A HARD RAIN'S A-GONNA FALL" BY BOB DYLAN
  - 3. "A Hard Rain's A' Gonna Fall": Analysis
  - 4. SELECTED WORK: "MASTERS OF WAR" BY BOB DYLAN
  - 5. "Masters Of War": Analysis
  - 6. SELECTED WORK: "THE LONESOME DEATH OF HATTIE CARROLL" BY BOB DYLAN
  - 7. "The Lonesome Death Of Hattie Carroll": Analysis
- F. Joan Didion on Joan Baez: "Where the Kissing Never Stops"
  - 1. New Journalism
  - 2. Joan Didion: Life and Work
  - 3. SELECTED WORK: "WHERE THE KISSING NEVER STOPS" BY JOAN DIDION
  - 4. "Where the Kissing Never Stops": Analysis
- G. Tim O'Brien: "Ambush"
  - 1. Tim O'Brien: Life and Work
  - 2. SELECTED WORK: "AMBUSH" FROM *THE THINGS THEY CARRIED* BY TIM O'BRIEN
  - 3. Tim O'Brien's *The Things They Carried*
  - 4. Tim O'Brien's "Ambush": Analysis