

2017-18 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Introduction to Region and Musical Concepts.....	14%
A. Geography and Language	
B. Political and Religious History	
C. Musical Concepts	
D. Musical Instruments	
Section II. Art Fundamentals.....	12%
A. Art History	
B. General Issues Concerning the Study of African Art	
C. Elements of Art	
D. Processes and Techniques	
Section III. Traditional Music.....	19%
A. West Africa	
B. Listening Example	
C. East Africa	
D. Listening Example	
E. Central Africa	
F. Listening Example	
G. North Africa	
H. Listening Example	
Section IV. Traditional Arts of Africa.....	23%
A. Southern and East African Art	
B. Selected Works	
Section V. Modern Music.....	23%
A. Listening Examples	
Section VI. Contemporary African Art and Art of the African Diaspora.....	9%
A. The African Diaspora-Definition and Overview	
B. Selected Artworks	