

<p>“Nhemamusasa”</p>	<p>Beauler Dyoko and Cosmas Magaya</p>	<p>Southern Africa</p>	<ul style="list-style-type: none"> • Version contains singing • Sings in the mahon’era style • Voice accents off-beats
<p>“Mbube” (1939)</p>	<p>Solomon Linda’s Original Evening Birds</p>	<p>Southern Africa</p>	<ul style="list-style-type: none"> • Genre = isicathamiya • I – IV – I^{6/4} – V chord progression • Arranged for 1 soprano, 1 alto, 1 tenor, several basses
<p>“El Ward Gamil” from <i>Fatma</i> (1947)</p>	<p>Umm Kulthum</p>	<p>North Africa</p>	<ul style="list-style-type: none"> • Monophonic orchestral introduction • Arab tuning system • Verse & refrain structure